

I  
LOVE  
ONLY  
ONE  
GIRL  
IN  
THIS  
WIDE  
WIDE  
WORLD



BEING  
SUNG BY  
**BESSIE  
WYNN**

WITH IMMENSE  
SUCCESS IN

**THE WIZARD  
OF  
OZ**



**F. A. Mills**  
48 W 29th St  
NEW YORK

BY **COBB & EDWARDS**



# Three Exceedingly Smart Compositions by KERRY MILLS

Who wrote the "GEORGIA CAMPMEETING" and "WHISTLING RUFUS"

## L'AMOUR AUX BOIS.

(CUPID'S BOWER.)

By KERRY MILLS

*Allegretto.* *grazioso* *a tempo*

## "ME AND ME BANJO."

*Allegretto.*

KERRY MILLS.

## "VALSE PRIMROSE."

(LES PRIMEVÈRES.)

KERRY MILLS.

*Andante moderato.* *Valse Lente.*

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F. A. MILLS, 48 West 29th Street, NEW YORK.

We will be pleased to mail you a Thematic Pamphlet of Mr. Mills' most novel pieces.



# I Love Only One Girl In This Wide, Wide World.

By COBB & EDWARDS.

Moderato.

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, marked 'Moderato'. The introduction features a melody in the right hand and a bass line in the left hand, with dynamics ranging from *f* (forte) to *dim.* (diminuendo). The vocal melody enters in the second system, with lyrics: 'I know of sweethearts a - plen - - ty, I could have sixteen or Af-ter our eve-ning is ov - - er, af-ter an evening in'. The piano accompaniment continues with chords and a steady bass line. The third system of the score contains the final lines of the song: 'twen - - ty, Nice lit-tle girl-ies, with nice lit - tle curl-ies, with clov - - er I kiss her sweet-ly, content - ed com-plete-ly I'. The piano accompaniment supports the vocal melody with harmonic accompaniment.

I know of sweethearts a - plen - - ty, I could have sixteen or  
Af-ter our eve-ning is ov - - er, af-ter an evening in

twen - - ty, Nice lit-tle girl-ies, with nice lit - tle curl-ies, with  
clov - - er I kiss her sweet-ly, content - ed com-plete-ly I

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names from "A" to "Z" \_\_\_\_\_ Min-nies and Maud-ies and  
 leave her at her door \_\_\_\_\_ What if I chance to meet

Mol - - lies, Patsies and Pearlies and Pol - - lies, I'd be their  
 Jes - - sie, run a-cross Bessie or Tes - - sie? Some call it

foreman if I was a Mormon but not for me \_\_\_\_\_  
 shocking but what's the use knocking, it don't count, for \_\_\_\_\_  
*rall.*



# CHORUS.

5

I love on-ly one girl in this wide, wide world

She gets all my at-tention, for she's my girl

She knows that I know and I know that she knows, I

love on-ly one girl in this wide wide world. 1. world. 2.

I only love one girl, 3.



# STANDARD SONGS BY STANDARD COMPOSERS.

The Toreador Am I. . . . . Words by Arthur Trevelyan. Music by L'Espoir.

High and Low keys  
each 60 cts.

*Vive.*  
Tempo di Bolero. The Tor - e-a-dor am I, Who waits to do or

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Tempo di Bolero. The Arab's Love Song. . . . . Poem by W.C. Kreusch. Music by H. Sylvester Krouse.

High and Low keys  
each 50 cts.

*Con energico.*  
A - cross the desert's ar - id waste, Im - pelled by Love's mad

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Annabel Lee. . . . . Poem by Edgar Allan Poe. Music by Sigfrid Stenhammar.

High and Low keys  
each 1.00.

*Allegretto.*  
It was man - y and man - y a year a - go, In a king - dom by the sea, That a

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Here's To The Rose. *Con espressivo.* . . . . Poem by Wm. Richard Goodall. Music by H. Sylvester Krouse.

High and Low keys  
each 50 cts.

*Andante con moto.*  
Here's to the rose in the earth - en cup, Here's to the fad - ed

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Con Spirito. An Arabian Romance. (Bolero.) Words by Wm. Richard Goodall. Music by G. J. Couchois.

Price 1.25

*rit. a tempo.*  
No - ble steed, on - ward speed, A cross the burn - ing plain, "Sa - bi" on, thou gal - lant son, Bear  
*Ve - lo - ce va, no - bil de - strier, Tra - ver sa lar - den - te pian; Vo - la "Sa - bi" ga - gliar - do cor - sier Mi*

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Dost Thou Remember? . . . . . Words & Music by Theo. H. Northrup.

Price 50 cts.

*cantabile.*  
*Moderato.*  
Thou wert born for love I of - f'rd love to thee, Hum - bly did I bow to  
Can re - morse e'er touch that cru - el heart of thine? Wilt thou ev - er in thy

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The Stars All Shine To Night. Words & Music by H. Y. Leavitt.

Price 50 cts.

*Andante espressivo.*  
The stars all shine to - night, Just as they used to do,

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F.A. MILLS.

Boston: Boylston B'd'g.

48 West 29th Street. New York.

Chicago: Central Music Hall B'd'g.



# "Everybody's Happy When the Sun Shines."

By GEO. M. COHAN.

## CHORUS.

Ev - ry - bo - dy's hap - py when the sun shines,  
*mf* *allegro.*  
 That's the time that ev - ry - bo - dy's gay;  
 But re - mem - ber ev - en tho' the sun shines,  
 There is going to be a rain - y day.

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# "Always Leave Them Laughing When You Say Good-bye."

By GEO. M. COHAN.

## CHORUS

"Al - ways leave them laugh - ing when you say good - bye;  
*mf*  
 Nev - er ling - er long a - bout, or else you'll wear your wel - come out.  
 When you meet a fel - low with a fear dimmed eye,  
 You can leave him laugh - ing if you try;

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# Hey There! May There!

By GEO. M. COHAN.

## CHORUS.

Hey there! May there! Who's the Res - ben with you?  
*p* *f*  
 Say there! How'd he get the com - i - cal pe - cul - i - ar pose on?  
 Looks as though he has his Fa - ther's Sun - day clothes on; Hey there! May there!  
 Will you ev - er lose a jay there? They may get gay,

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# I want to hear a Yankee Doodle Tune.

GEO. M. COHAN.

## CHORUS.

I want to hear a Yan - kee doo - dle tune,  
*p* *f*  
 Played by a mil - i - ta - ry band; I  
 want to hear a Yan - kee doo - dle tune, The on - ly mu - sic I can un - der -  
 stand. Oh! Sou - sa won't you write an - oth - er

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## "Just for the Sake of Society"

Words by  
ALFRED BRYAN.

Music by  
KERRY MILLS.

Chorus, Slowly.

Just for the sake of So - ci - e - ty, ba - by is  
sad and a - lone, Just for a thing called Pro - pri - e - ty,  
Mother's heart's turning to stone; Just for a word harshly spo -  
ken, ba - by no more she will see. One lit - tle

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## "MISSISSIPPI MAMIE."

Words by ANDREW STERLING.

Music by MAXWELL SILVER.

CHORUS.

Miss-iss-ip-pi Mam-ie, Mam-ie, I don't want no one but you,  
Miss-iss-ip-pi Mam-ie, sham-ie, to treat me like the way you do,  
Say you'll be my brown skin ba - by, ba - by cause I love's you true;

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## THE DUEL OF HEARTS AND EYES.

Words by ALFRED BRYAN.

Music by KERRY MILLS.

Refrain.

It's the mus - ic, the per - fume, the dance and the song, The lure of a  
soft melt - ing eye, It's the low whispered word as you whirl in the  
throng, and the glance that is tempting and sly. Passion's on - ly a spi - der that

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## Meet Me In St. Louis, Louis.

Words by  
ANDREW B. STERLING

Music by  
KERRY MILLS.

CHORUS.

"Meet me in St. Lou - is, Lou - is, Meet me at the  
fair, Don't tell me the lights are shin - ing a - ny  
place but there; We will dance the Hooch - ee Kooch - ee, I will  
be your toots - ie woots - ie, Meet me in St. Lou - is,

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